

Curriculum Vita

Lei Jin

Associate Professor
Department of International & Intercultural Studies
College of Charleston
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Education

Ph. D., Comparative Literature, Department of Foreign Languages and Literatures, Purdue University, West Lafayette, IN. August 2009.

Concentrations: Chinese supernatural stories from the Qing dynasty
The garden in the Chinese literary tradition
American nineteenth-century Gothic tales
Dissertation: “Pu Songling, Edgar Allan Poe, and the Garden of Good and Evil in Chinese and American Literature.”
Advisors: Dr. G.R. Thompson and Dr. Daniel Hsieh

M. A. Comparative Literature, Purdue University, West Lafayette, IN. May 2001.

Primary Area: Tang Poetry
Related Areas: Nineteenth-Century American Literature & Modern and Contemporary Japanese Literature
Advisors: Daniel Hsieh, G. R. Thompson, Eiji Sekine

One year undergraduate work at Purdue University qualifying for admission to the M. A program at Purdue University, West Lafayette, IN. Fall, 1997- Spring 1998.

Dazhuang (the equivalent of a three year college degree): Chinese Literature,
Department of Chinese Language and Literature,
Kunming Daxue, Kunming, Yunnan, China, 1988.

Professional Employment

Assistant Professor of Chinese language, literature, and cinema, Dept. of International and Intercultural Studies, College of Charleston, 2009 – Present.
Graduate Teaching Instructor, Dept. of Foreign Languages and Literatures, Purdue University, 1998-2009.
Teaching Assistant Coordinator, Dept. of Foreign Languages and Literatures,

Purdue University, Spring 2004, 2007, Fall 2006.

Courses Offered

ASST 105 Value & Tradition in Asian Civilization (summer study abroad Program Summer, 2019)
CHNS 101, 102, 201, 202, 313, 314
CHNS 496 Understanding Chinese Culture and Society Through Language
CHNS 496 Reading into China (Spring, 2020)
CHNS 390 Special Topics in Chinese Studies: Chinese Cinema
CHST 202 Independent study, intermediate Chinese
CHST 240 China to A Tea: Introduction to Chinese Culture, History, and Religion (Fall, 2020)
CHST 270 Stories of Chinese Youth: Chinese Cinema (Spring, 2022)
CHST 340 Special Topics in Chinese Studies: Chinese Cinema
FYS 172 First Year Seminar: Chinese Cinema
FYSE 107 China to a Tea: An Introduction to Chinese Culture, History, and Religion (Spring, 2019)
LTCH 250 Traditional Chinese Literature in Translation

Publications

Articles

“Drifting Characters & Memories of Socialist Industry: Jia Zhangke’s 24 City.”
Submitted to Chinese Cinema, Sept. 2017.

“Wang Jia & Shiyiji,” in Early Medieval Chinese Texts: A Bibliographical Guide.
Edited by Albert Dien, Cynthia Chennault, Allan Berkowitz, and Keith Knapp.
(Berkeley: The Institute of East Asian Studies, University of California, 2015).

“Erotic Enclaves and Contested Gardens in Pu Songling’s Chuanqi Tales,”
ASIANetwork Exchange, Vol. 22.1, (2014): 23-37.

“Sound, Image, Rhetorical Strategy, and Traumatic Memory in Ai Xiaoming’s
Our Children,” *Asian Cinema*, Vol. 24.2 (2013): 209-222.

“Poe’s Landscape: Dreams, Nightmares, and Enclosed Gardens,” *Forum for
World Literature Studies*, Vol.5.1 (2013): 36-51.

“The Power of Silence and Sound in Kurosawa’s Throne of Blood,” in
Shakespeare in Hollywood, Asia, and Cyberspace, edited by Charles Stanley Ross
and Alexander C. Y. Huang (West Lafayette: Purdue University Press, 2009),

88-96.

Translations

“The Legend of Jiang Taigong,” in *Fishing Stories*, edited by Henry Hughes (New York: Everyman’s Library Pocket Classics, 2013).

Zhongguo gudai yuzhongguan je zhengzhiwenhua 中国古代宇宙观和政治文化, *Cosmology and Political Culture in Early China* by Aihe Wang (Shanghai: Shanghai Chinese Classics Publishing House, 2011).

Poems by Zhu Dunru, Wang Wei, and Bai Juyi, in *The Art of Angling: Poems about Fishing*, edited by Henry Hughes (New York: Everyman’s Library Pocket Poets, 2011), 36, 73, 95, 209.

"Sifang yu zhongxin: Wan Shang wangzu de yuzhoulun," 四方与中心: 晚商王族的宇宙论 (*Sifang and Center: The Cosmology of the Ruling Clan*) by Aihe Wang, *Zhongguo zhixue shi* 中国哲学史 (History of Chinese Philosophy), vol. 4 (2001): 113-125.

Book review

Review of Rania Huntington, *Alien Kind: Foxes and Late Imperial Chinese Narrative*, *China Review International*, vol. 11.1 (2004): 115-120.

Scholarly Presentations

“Connecting the Classroom to the Real-Situation: Integrating Authentic Multimedia Materials in Chinese Language Teaching and Assessment.” ACTFL Annual Convention. New Orleans, LA, November 16, 2018.

“Drifting Women and Men in the Age of Globalization: Migration and Gender in Jia Zhangke’s *The World and Mountain May Depart*.” Midwest Conference on Asian Affairs Annual Meeting, Notre Dame, IL, Sept 15, 2017.

“Despair and Hope in the Midst of the Socialist Industrial Ruin: Zhang Meng’s *The Piano in a Factory*.” 2017 KFLC: The Languages, Literatures, and Cultures Conference. Lexington, KY, April 20, 2017.

“Incorporating HSK and HSKK in Classroom,” CLTA International Symposium on Chinese Language Teaching and Learning, University of Maryland, MD, April 1, 2016.

“Gender and Genre: The Chinese Ghost in Classic Supernatural Story and Cinematic Adaptations.” History & Film annual conference, Madison, WI, October, 30, 2014.

“The Power of Imagination and Image: A Comparison between Classical Strange Tales and Their Modern Cinematic Presentation,” Rocky Mountain Modern Language Association Annual conference, Vancouver, Washington USA, October, 10, 2013.

“Enhancing the Teaching Resources: Collaborative Video Stream Project,” Roundtable discussion, ASIANet work, Nashville, TN, April, 13, 2013.

“Memory of Beijing in the 1990's: Ning Ying's *Zhao Le*,” The 3rd International Conference on Chinese Cinema, Columbia, SC, October, 20, 2012.

“Witnessing, Testimony, and Commemoration: Ai Xiaoming's Documentary Film *Our Children*,” Asian Cinema Studies Society Conference, Hong Kong, March, 19, 2012.

“Engaging Multiplicities and Technology: Recording, Presentation, Testimony and Commemoration of the Sichuan Earthquake,” Conference on Association for Asian Studies, Honolulu, HI, March 31, 2011.

“Teaching Chinese Composition in Intermediate & Advanced Classes,” The 8th International Conference on Chinese Language Pedagogy, Yunnan University, Kunming, China, July 25, 2010.

“Dreaming Love in the Age of Globalization: Comparing *Comrades: Almost a Love Story* and *World*,” 2010 *Film & History* Conference, Milwaukee, WI, November 13, 2010.

“From Ruined City to Farm-Garden: The Landscape and Garden Images in the Six Dynasties,” Modern Language Association 124th Annual Convention, San Francisco, CA, December 29, 2008.

“Defamiliarizing the Familiar, Contesting the Boundary,” Conference on Association of Asian Studies, Atlanta, GA, April 4, 2008.

“Garden of Fantasy: A Study in Chinese Flower-Spirit Stories,” Harvard East Asia Society 11th Annual Graduate Student Conference, Harvard University, Cambridge, MA, February 29, 2008.

“Penetrating the Darkness: Analyzing Li Yang's *Blind Shaft*,” Midwest Conference on Asian Affairs 56th Annual Meeting, Washington University in St. Louis, MO, October 20, 2007.

“Building Blocks, Structure Role-Playing: Teaching Beginning and Advanced Chinese Language,” The Teacher's Toolbox Conference, Purdue University, West Lafayette, IN, October 27, 2007.

“The Imagined Garden: A Private Space for Fantasy and Spiritual and Psychological Healing,” Midwest Conference on Asian Affairs 54st Annual Meeting, Michigan State University, East Lansing, MI, September 24, 2005.

“Flying Fish and Roosting Bird: Visual and Verbal Representations in Bada Shanren's Later Paintings,” Midwest Conference on Asian Affairs 52st Annual Meeting, Illinois State University, Normal, IL, October 26, 2003.

“The Parting Poems: Wang Wei Revisited,” Midwest Conference on Asian Affairs 51st Annual Meeting, Wittenberg University, Springfield, OH, September 27, 2002.

Conference & Panels Organized

Co-organized the first Southeast Chinese Language Association Conference, College of Charleston, September 17, 2011.

“The Multiplicity of Visual Arts: Critiques, Witness, Commodification, and Envisioning,” Conference on Association for Asian Studies, Honolulu, HI, March 31, 2011.

“Love in Contemporary Chinese Cinema: From the Lost Love of the Laborers to Love’s Labor Lost,” 2010 *Film & History* Conference, Milwaukee, WI, November 13, 2010.

Grants

The School of Languages, Cultures, & World Affairs Faculty Research Grant, College of Charleston, Summer, 2014.

The School of Languages, Cultures, & World Affairs Faculty Research Grant, College of Charleston, Summer, 2013.

College of Charleston Innovative Teaching and Learning in the Liberal Arts and Sciences Grant, Spring Semester, 2012-2013.

The School of Languages, Cultures, & World Affairs Program Development Grant, College of Charleston, Summer, 2012.

The School of Languages, Cultures, & World Affairs Program Development Grant and Research Grant, College of Charleston, Spring, 2012.

The School of Languages, Cultures, & World Affairs Planning Initiative Grant and Research Grant, College of Charleston, Summer, 2011.

The School of Languages, Cultures, & World Affairs Program Development Grant, College of Charleston, Spring, 2011 (\$2500).

The School of Languages, Cultures, & World Affairs Program Development Grant, College of Charleston, November, 2010 (349.28).

College of Charleston Faculty Research and Development Grant, Summer, 2010 (4000).

Awards

Dean's Recognition for Excellence Award, School of Languages, Cultures, and World Affairs, College of Charleston, 2014.

Excel Award for Outstanding Faculty of the Year, School of Languages, Cultures, and World Affairs, College of Charleston, 2011.

Nominated for College of Charleston Outstanding Teaching Award, 2011.

Outstanding Teaching Award, Dept. of Foreign Languages and Literatures, Purdue University, 2009.

Service at College of Charleston

Service at College of Charleston

Committee for the Center for Excellence in Teaching, 2021-2022

Faculty Hearing Committee, 2021-2022

Faculty Hearing Committee, 2020.

Faculty Hearing Committee, 2019.

Faculty Senate, 2018

Interim director of the Asian Studies program in the Spring, 2017.

Chaired Arabic adjunct instructor search committee, Spring, 2017.

Chaired Chinese adjunct instructor search committee, Spring, 2017.

The director of the Chinese program, 2017.

Post Tenured Promotion Committee, 2017.

Developing HNDI 390 independent Study in Hindi language. 2017.

Peer reviewer for ASIANetwork Exchange 2017.

Arabic Search Committee, the School of LCWA, 2014-2015.

Honor Board, College of Charleston, Fall, 2014.

Developing and Supervising Chinese 101 at Academic Magnet High School, Fall, 2014.

Developing the bilateral exchange program with Guizhou University, 2013.

Initiated Chinese Language Proficiency Test Center, March, 2013.

College of Charleston Faculty R& D Committee, 2012-2013.
International Studies Committee, the School of LCWA, 2011-present.
Chinese Search Committee, the School of LCWA, 2010-2011.
Arabic Search Committee, the School of LCWA, 2010-2011.
Initiated and organized the Chinese Speech Contests and Performances, 2010, 2011, 2012, 2013.
Developing the bilateral exchange program with Yunnan University, 2010.
Initiated Chinese Club, 2010.
Advising the Asian Studies Association and the Chinese Club, 2010 – Present.
Initiated Chinese Tea Hour, 2009.
Organized lecture “The Secret Women’s Language of China,” by Dr. Xiaoge Luo from the College of Chinese Language and Literature of Hunan Business School, September 30, 2010.
Designed and taught Chinese class at Early Childhood Development Center, 2010.

Service at the Chinese Association in Greater Charleston (CAGC)

President, 2014
Vice President, 2013

Professional Memberships

Association of Asian Studies (AAS)
Asian Cinema Studies Society (ACSS)
American Council on the Teaching of Foreign Languages (ACTFL)
American Chinese Comparative Literature Association (ACCL)
ASIANetwork
Film & History (F&H)
Modern Language Association (MLA)
Rocky Mountain Modern Language Association (RMMLA)