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# PIOTR PAWEŁ GIBAS



College of Charleston

Asian Studies | Chinese • 9 Glebe Street Charleston, SC 29424 • +1.510.292.1187 • gibaspp@cofc.edu

## EMPLOYMENT

ASSOCIATE PROFESSOR 2017-PRESENT  
College of Charleston | School of Languages, Cultures, and World Affairs | Charleston, SC

ASSISTANT PROFESSOR 2011-2017  
College of Charleston | School of Languages, Cultures, and World Affairs | Charleston, SC

VISITING ASSISTANT PROFESSOR 2009-2011  
Reed College | Chinese Department | Portland, OR

## EDUCATION

PHD IN CHINESE LANGUAGE 2009  
University of California at Berkeley | East Asian Languages and Cultures | Berkeley, California

- Dissertation: “Waiting for the Unicorn: Perception of Time and History in Early Chinese Writings.”
- Thesis Advisor: Professor Paula Varsano
- Committee: Professor Paula Varsano (Chair); Professor Robert Ashmore; Professor Jeffrey K. Riegel; Professor Patricia Berger

MA IN CULTURAL STUDIES (SINOLOGY) 1999  
University of Warsaw | Institute of Oriental Studies | Sinology Department | Warsaw, Poland

VISITING GRADUATE STUDENT 2005  
Beijing University | Department of Language and Literature | Beijing, China

INTERNATIONAL STUDENT 1997-1998  
Taiwan Normal University | Mandarin Training Center | Taipei, Taiwan

INTERNATIONAL STUDENT 1995-1996  
Beijing Foreign Language University | Program of Chinese as a Foreign Language | Beijing, China

## RESEARCH POSITIONS

VISITING FELLOW    JANUARY 1- JUNE 30 2017

University Erlangen-Nuremberg | International Consortium for Research in the Humanities | Erlangen, Germany

VISITING FELLOW    MAY 1- JULY 31 2015

University Erlangen-Nuremberg | International Consortium for Research in the Humanities | Erlangen, Germany

VISITING FELLOW    MAY 1- AUGUST 31 2014

University of Cambridge | Faculty of Asian and Middle Eastern Studies | Cambridge, United Kingdom

## 2019-2021 ACCOMPLISHMENTS

### Teaching

- **New Course:** Special Topics in Chinese Studies “Food, Culture and Literature,” Spring 2019
- **New Study Abroad:** ASST 240 Special Topics in Asian Studies “Food, Culture and the Environment of the Golden Triangle (Thailand, Burma, Laos and Yunnan China), Summer 2019
- **New Course:** ASST 240 Special Topics in Asian Studies (in FYSE Learning Community with ASTR 101), “Food, Faith and Travel in Asia,” Fall 2019
- **New Course:** Globally Connected Course ASST 240 “Food and Faith Encounters: Macau, China, and the Western World,” Spring 2021

### Forthcoming Publications

*Oh, Jerry! Part 1 – Chinese Course for Beginners. Learn Chinese - Enjoy the Story.* Forthcoming, Skapago Publishing, 2021 <https://www.skapago.eu/jerry/>

### Talks and Presentations

- “How Peaches Kill Men: Representations of Food in the Tomb and Shrine Art of the Han Dynasty 206 B.C. – A. D. 220.” Presented at Southeast Early China Roundtable, University of Florida, Gainesville. Oct. 28, 2021 [Presentation postponed due to COVID-19].
- “The Curse of Chu”: Mechanics of Punishment in Early Chinese Historical Narrative. Presented at Southeast Early China Roundtable, conference organized online by The Elling Eide Center, Oct. 24, 2020.

- “How Peaches Kill Men: Representations of Murderous Foods in Pre-Modern Chinese Art and Literature.” To be presented at School of Oriental and African Languages, University of London, London, UK, Mar. 13, 2020 [Conference was cancelled because of COVID-19]
- “The Curse of Chu” 詛楚文: Formation and Function of Early Chinese Historical Narrative.” Presented at 23<sup>rd</sup> Southeast Early China Roundtable, Georgia College & State University, Milledgeville, GA, Nov. 1<sup>st</sup>-3<sup>rd</sup> 2019.
- “To Eat or not to Eat: Western Missionaries and Chinese Food.” Invited lecture delivered at Virginia Military Institute, Lexington VA, February 21, 2019.

### PUBLISHED WORKS

- “History as Future—Time, Prediction, and Historical Narrative in the *Zuo zhuan* 左傳.” *Early China* 41, 2018.
- “Mozi and the Ghosts: The Concept of *Ming* 明 in *Mozi*’s “Ming gui” 《明鬼》.” *Early China* 40, 2017.
- “Traumatic Terroir: Food, Memory, and the Cultural Revolution in Hunan, China.” *Global Food History*, vol. 3, no.1, Spring 2017.
- “Летопись <Чуньцю> и ритуальное значение времени в период Чуньцю” (“Chunqiu Annals and the Ritual Significance of Time in the Spring and autumn Period”), Информационные материалы, Серия Г, Выпуск 7-8 (Russian Academy of Sciences Far East Studies Institute 7<sup>th</sup> Annual Conference Collective Volume, Series “G” 7-8), Moscow 2001, pp. 38-45.

### WORKS IN PROGRESS

- “To Eat or Not to Eat? The Curious Affair of Christian Missionaries with Chinese Food.” Preparing for publication with *Global Food History*, 2022.
- “The *Curse of Chu* 詛楚文 and the Mechanics of Punishment in Early Chinese Texts” Translation, Annotations and Analysis of an Excavated Warring States (475-221 B.C.E) Inscription. Preparing for publication with *Early China* 2022.
- Book manuscript, *To Eat the Inedible—History of Food in China*. Signed a book contract with Reakcion Books Ltd. 2022
- *Antologia klasycznych tekstów chińskich. Część Pierwsza „Pięcioksiąg”* (*Anthology of Classical Chinese Texts. Part 1 “The Five Classics”* Translation into Polish with philological and historical commentary), co-authored with Małgorzata Religa, Wydawnictwo Uniwersyteckie „Dialog”, Warszawa, 2022.

### CONFERENCE PRESENTATIONS AND INVITED LECTURES

- “The Curse of Chu”: Mechanics of Punishment in Early Chinese Historical Narrative. Presented at Southeast Early China Roundtable, conference organized online by The Elling Eide Center, Oct. 24, 2020.
- “How Peaches Kill Men: Representations of Murderous Foods in Pre-Modern Chinese Art and Literature”. To be presented at School of Oriental and African Languages, University of London, London, UK, Mar. 13, 2020 [Conference was cancelled because of COVID-19]
- “The Curse of Chu”: Formation and Function of Early Chinese Historical Narrative. Presented at Southeast Early China Roundtable, Georgia College & State University, Milledgeville, GA, Nov. 1-3 2019.
- “To Eat or not to Eat: Western Missionaries and Chinese Food.” Invited lecture delivered at Virginia Military Institute, Lexington VA, February 21, 2019.
- “Food for the Jesuits: Western Diet in China Before 1911.” Presented at Shared Taste Conference, Leiden, Netherlands, June 28-30 2018.
- “Chinese (Anti)-Hero.” Presented at Southeast Early China Roundtable, The Citadel, Charleston, SC, Oct. 28<sup>th</sup>-30<sup>th</sup> 2016.
- “The Curse of Chu.” Presented at Southeast Early China Roundtable, University of Tennessee Knoxville, TN, Oct. 30<sup>th</sup>- Nov. 1<sup>st</sup> 2015.
- “History as Future: Time, Prediction, and Historical Narrative in the Zuozhuan.” Invited lecture at the International Consortium for Research in the Humanities, Friedrich-Alexander Universität Erlangen-Nürnberg, Germany, May 19<sup>th</sup> 2015.
- “History as Future: Time, Prediction, and Historical Narrative in the Zuozhuan.” Presented at the Third Annual Conference of the Society for the Study of Early China, Chicago, IL, March 26<sup>th</sup> 2015.
- “History as Future: Time, Prediction, and Historical Narrative in the Zuozhuan.” Presented at Southeast Early China Roundtable, University of North Carolina Chapel Hill, Chapel Hill, NC, Oct. 31<sup>st</sup>- Nov. 2<sup>nd</sup> 2014.
- “History as Future: Time, Prediction, and Historical Narrative in the Zuozhuan.” Presented at European Association for Chinese Studies, Braga/Coimbra, Portugal, July 23-26<sup>th</sup> 2014.
- “On Life After Death: Historical Self-Consciousness in the Zuozhuan.” Presented at Southeast Conference/Association for Asian Studies, Duke University, Durham, NC, January 17<sup>th</sup> 2014.
- “Food and Memory: Traumatic Nostalgia in the Chinese Hinterland.” Presented at Foodways in China: New Scholarly Trajectories Conference, University of Oregon, Eugene, OR, May 9<sup>th</sup> 2013.
- “Punitive Ghosts, Sagely Illumination, and History: The Concept of Ming in “Mozi’s” “Ming gui.” Presented at First Annual Conference of the Society for the Study of Early China, San Diego, CA, March 21<sup>st</sup>, 2013.
- “Food and Memory: Traumatic Nostalgia in the Chinese Hinterland.” Presented at Foodways: Diasporic Diners, Transnational Tables and Culinary Connections Conference, University of Toronto, Toronto, Canada, October 6<sup>th</sup>, 2012.
- “Punitive Ghosts, Sagely Illumination, and History: The Concept of Ming 明 in Mozi’s “Ming gui.” Presented at Midwest Conference of Chinese Thought, Indiana University, Bloomington, IN, April 15<sup>th</sup>, 2012.
- “On Life after Death: Historical Self-Consciousness in the Zuozhuan.” Presented at Pacific Asian and Modern Language Association, Honolulu, HI, November 2010.
- “Chunqiu Annals and Ritual Significance of Time in the Spring and Autumn Period.” Presented at 7<sup>th</sup> Russian Academy of Sciences Far East Studies Institute Conference On The East Asian Region Philosophies and Contemporary Civilization, Moscow, Russia, May 2001.
- “Functionaries of Ritual: Shi 史 in the Spring and Autumn Period.” Invited lecture at the University of Bonn, Department of Chinese, Bonn, Germany, December 1999.

## TEACHING EXPERIENCE

COLLEGE OF CHARLESTON 2011-PRESENT

Associate Professor | School of Languages, Cultures, and World Affairs

- Independent Study: ASST 290 Introduction to Asian Studies, Fall 2021
- Independent Study: Chinese Advanced Reading, Spring 2021
- Globally Connected Courses: Special Topics in Asian Studies “Food and Faith Encounters: Macau, China, and the Western World,” 2021
- First Year Learning Community, “Food, Faith, and Travel,” Fall 2019, Fall 2020, Fall 2021
- Special Topics in Chinese Studies “Food, Culture and Literature,” Spring 2019
- First Year Seminar Experience “Chinese Food Culture and the Environment,” Spring 2016
- Independent Study “Foot-Binding and Feminism in China,” Fall 2013
- Food, Culture, and the Environment in China, Study Abroad Summer 2013
- Introduction to Asian Studies, Spring and Fall 2013, Fall 2014, Spring 2015, Spring 2016, Fall 2016, Fall 2018, Spring 2019, Spring 2021
- Modern Chinese Literature and Culture, Fall 2012
- Modern Chinese Literature in Translation, Spring 2012, Spring 2014, Fall 2015
- Pre-Modern Chinese Literature in Translation, Fall 2011
- First Year Chinese, Fall 2011, Spring 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2018, Spring 2019, Fall 2019, Spring 2020
- Second Year Chinese, Fall 2012, Spring 2013, Spring 2014, Spring 2015, Fall 2016, Fall 2020, Spring 2021, Fall 2021
- Third Year Chinese, Fall 2019, Fall 2020

REED COLLEGE 2009-2011

Visiting Assistant Professor | Department of Chinese

- History of Fiction? Origins of Chinese Historiography and Remembering the Past in Chinese Literature, Spring 2011
- Time, Space, and History in Early Chinese Poetry, Fall 2010
- Ancient Chu-Modern Hunan, Spring 2010
- Individual Study "Chu Silk Manuscript," Spring 2010
- Early Chinese Historical Writings, Fall 2009
- Third Year Chinese, Fall 2009-Spring 2011
- First Year Chinese, Fall 2009-Spring 2011

UNIVERSITY OF CALIFORNIA AT BERKELEY 2002-2008

Graduate Student Instructor | East Asian Languages and Cultures

- Introduction to Pre-Modern Chinese Literature and Culture, Summer 2006, Summer 2008
- Introduction to Modern Chinese Literature and Culture, Summer 2006, Spring 2007, Spring 2008
- Traditional Chinese Culture, Summer 2004

- Traditional Asian Cultures; study abroad course conducted in China, Vietnam, Thailand, Cambodia, Laos and Myanmar, Summer 2005
- Traditional Chinese Culture; study abroad course conducted in China, Summer 2002
- Introduction to Pre-Modern Korean Literature and Culture, Fall 2003, Fall 2004
- Introduction to Modern Korean Literature and Culture, Spring 2003, Spring 2004

UNIVERSITY OF WARSAW 2000-2001

Institute of Oriental Studies | Sinology Department

- Advanced Spoken Chinese, Spring 2001
- Intermediate Spoken Chinese, Fall 2000
- Chinese Newspaper Texts Reading, Spring 2000